

Gallery Walk Grading-rubric

All work should relate directly to the poem. If you feel you need an explanatory note attached, then do it. I need to see quality work, evidence of your effort and skill.

Super-amazing work: 98+: brilliant a lot of thought and talent went into this, response is solidly connected to the poem; work is carefully presented, not sloppy, and is mind-blowing

Excellent work: 95: evidence of thought and talent are clear; neat presentation, and definitely among the top responses in the class

Good work: 80-85: some thought and talent are evident; presentation might have some sloppy or weak sections; average for the class

Fair work: 75: struggles to make connections to the poem; might be quite visually amazing (a great drawing) but lacks obvious (or explained) connection to the poem

Poor work: 65: unconnected, potentially sloppy/last minute; weak overall

¹ Presentation means the overall “look” of the work (slapped on a piece of torn-out notebook paper is poor presentation UNLESS you deliberately tie that to the poem in some explanatory note)